



2025 - 1809



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SALON DAGUERRE 2025

ORGANIZER

The 18th Salon International Daguerre exhibition, hereafter named "Salon Daguerre" or "Exhibition", is organized by Photoclub Paris Val-de-Bièvre - 28 ter rue Gassendi 75014 PARIS - France.

CONTACTS

Chairman: **Emmanuel Lore**
Email: commissaire@salondaguerre.paris
Location of Entry form: <http://www.salondaguerre.paris> Click on "Submit Now"
Website: <http://www.salondaguerre.paris>

SECTIONS

5 sections - all digital:

- **OPEN COLOR** (color only) PIDC
- **OPEN MONOCHROME** (monochrome Only) PIDM
- **STAIRCASE(S)** (monochrome Only) PIDM
- **THE BEAUTY OF THE GESTURE** (color only) PIDC
- **INTENTIONAL BLUR** (color only) PIDC

FEES

Individual fees-any country

| 1 section | 2 sections | 3 sections | 4 sections | 5 sections |
|-----------|------------|------------|------------|------------|
| 15 euros | 23 euros | 23 euros | 28 euros | 28 euros |

Discounts are not allowed

Entry fees must be paid when registering images on the salon dedicated website.
Payment is made by PayPal or by credit card via PayPal.
Entries without receipt of payment will neither be judged nor projected.

CALENDAR

| | |
|---------------------------------------|--------------------------------------|
| Closing date: | 11 May 2025 at 12:00 p.m. Paris time |
| Judging completed by: | 08 June 2025 |
| Score reports sent by : | 15 June 2025 |
| Awards mailed by: | 07 August 2025 |
| Online gallery posted by: | 29 June 2025 |
| Online Catalog posted by : | 07 August 2025 |
| Status page and website available to: | 08 June 2026 |

Projections: Thursday 19th of June, 2025 at Photoclub Paris Val-de-Bièvre, 28 ter rue Gassendi 75014 PARIS, France.

JUDGES

All sections:

- Marcel VAN BALKEN, MFIAP- EFIAP/d3- MPSA (Netherland)
- Christian DEVERS, MFIAP, EFIAP platinum (Belgium)
- Béatrice PANAJOL (France)

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

AWARDS

A total of 700 euro prize money

Awards for best author :

- **A prize of 300 euro and a special FIAP blue badge will reward the Salon Daguerre Best Author.**

The ranking of the best author will be carried out according to the rules of the FIAP (more acceptances all sections combined).

Awards for each section of the exhibition, according to ranking order :

- **Gold medals** from PSA, FIAP, FPF will reward best works,
- **Silver medals** from PSA, FIAP, FPF will reward best works,
- **4 FIAP blue ribbons** will reward each judge's favorite choice or best works not already rewarded.
- **FPF trophies (physical award)** will reward the best authors affiliated to the FPF of each section, obtaining the maximum of ranking (one trophy per section).

Award for the best Club :

- **A prize of 400 euro** will reward the best Club.
To participate to the best club ranking, the 3 following conditions are required:
 - The club being affiliated with a national photographic federation,
 - A minimum of three participants from a club must participate and pay their entry individual fees. Club Awards will be sent to a single address as communicated by the identified Group Leader.
 - The best club will be the one that combines its best 8 images, the highest ranking. In case of equally placed scores, the final decision will be made by the judges.

NOTIFICATION

Each author receives the notification of his results to the e-mail address he has previously communicated when he gets inscribed.

All Medals and Ribbons will be posted. E-Certificates will be downloaded from the website.

CATALOG

A digital catalog containing the winning photographs and many accepted images will be made available to all participants.

The catalogue will be downloadable by using a link that will be provided to each author.

The catalogue will be available as well on the salon website (<http://www.salondaguerre.paris>).

DIGITAL ENTRIES

Entrants must fill out an Online Entry Form on the official website and submit entries online:

<http://www.salondaguerre.paris>

- Photos must be in JPEG format, dimensions no more than 1920 pixels horizontal by no more than 1080 pixels vertical side max at 300 dpi, JPEG compression value 7-12. Maximum file size is 2 Mb. Please note, portrait images must be no more than 1080 pixels vertically.
- Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

ACCEPTANCE AND AWARDS

Judging method

Judging will take place at Photoclub Paris Val-de-Bièvre, 28 ter, rue Gassendi, 75014 Paris-France.

All Jury will Judge all sections.

The Award session will be held at the same venue with all jury present viewing the images together.

The digital images will be displayed on a 4K Panasonic TX-55GZ1000 screen which will be color calibrated. This projection equipment will display the images at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).

Target Acceptance Range

- The acceptance target range will be no more than 30% in each section.
- No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in any one section.
- For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

EXHIBITION REQUIREMENTS

Image And Entry Requirements: This exhibition is open to anyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and

country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title**. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: <https://psa-services.org/pdf/Practical-Equivalence.pdf>. When a group of similar images is uploaded by the entrant, all similar images in all sections will be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file

names such as IMG_xxxx). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as “untitled” or “no title.” Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, à, ç, ś, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

SUBJECT MATTER AND DEFINITIONS

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called ‘AI’ images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed or injured for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals, which causes a

disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken. Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

PSA Color Definition:

The Image category for PID color must be a color image. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot color on a monochrome image is considered a Color Image.

PSA Monochrome Definition

An image is considered to be monochrome only if it gives the impression of having no color (i.e., contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color work.

- **Monochrome images may not be entered in color sections of PPD or PID.**

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP patronage.

Pictorial Image Division Definition

PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by the entrant (for example textures, **replacement skies from third party software**, clipart or stock images). Open sections have unrestricted subject content and may include creative images. PID theme sections have specific definitions which assist both the judges and entrants.

Staircase Definition (Monochrome only) PIDM

For the submitted images, this involves photographing a staircase or staircases, whether as architectural photography, street photography or mise-en-scene. In all cases, the staircase(s) should be the main subject of the image.

Beauty of the Gesture Definition (Color only) PIDC

Images of this section look for the beauty of the gesture, its perfection, its peak, the magic moment when the body of the dancer, the sportsman, the actor, the acrobat... finds its balance, its grace, its lightness, its power. The moment when the hands of the craftsman, the artist, the child... enchant us.

Intentional Blur Definition (Color only) PIDC

All types of blurs are possible in images of this section, from focus blur to motion blur, from intentional camera movement to panning. For this theme, we're looking for intentional blur, for images that are entirely blurred or dominated by blur, so that blur becomes an essential element of the image.

All techniques are allowed. Creativity is allowed in this category

EXHIBITION SPECIFIC RULES

- Images accepted in previous Salon International Daguerre Exhibitions, or images considered by the organizing committee to be substantially the same, are ineligible for entry in any of the sections.
- Medals and Other Awards: Medals and ribbons will be sent by first-class mail by the date specified on the exhibition website. It is the entrant's responsibility to ensure that the address they supply when entering the exhibition is a valid postal address. Failure to do so may result in awards not being delivered.
- Email Address requirements: It is the entrant's responsibility to ensure that they are readily contactable by the Salon Chair via their email address that is supplied when registering on the Salon website.
- Warning: opting out of this exhibition's email list before the salon catalogues are posted may result in the entrant not receiving important information about the salon.
- The entrant agrees that images entered in this competition can be used in various communication tools of the Photoclub Paris Val-de-Bièvre (website, show site, Facebook, Instagram, publications as well as for the show catalog) without commercial use.

Contact for any question:

In case of any question and or any complementary information, feel free to contact Emmanuel LORE - General Chairman: commissaire@salondaguerre.paris
Photoclub Paris Val-de-Bièvre - 28 ter rue Gassendi 75014 PARIS - France.

Where PSA/FIAP Rules differ, all entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.

The aforementioned conditions and the following conditions (PSA and FIAP) are to be respected to participate in the 18th "Salon Daguerre".

FIAP RULES

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of the current FIAP Patronage Regulations document and document 038/2023.

Any entrant, whose image shows anything suspicious in regard to compliance with FIAP regulations or definitions, can be asked by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; ie: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If the entrant fails to provide what is required, he/she can be sanctioned.

The names of sanctioned entrants will be put on a list, known as the FIAP Red List, which will be available to the organisers of FIAP salons via the salon's profile page on the myfiap.net platform. A sanctioned person's participation in any event of FIAP will be restricted or banned depending on the

case. In addition, they cannot be appointed as a judge in a salon under FIAP patronage, organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use any FIAP distinctions they have formerly received.

IMPORTANT: Concerning entries that originated as digital photographs, authors must preserve intact with no alteration, the original metadata of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities.

Salon chairmen, persons closely involved in the organisation of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon.

Sanctions : Each entrant to FIAP salons acknowledges that they will incur sanctions if they breach the FIAP regulations. (see FIAP document 038/2023).

FIAP NOTICE : In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

FIAP Requirements

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will result in them being sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform other parties of the entrant's breaches of the rules.

- it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

PSA RULES

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and

Authorship at <https://psa-photo.org/page/division-definitions>

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions

- Agencies and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- Entrants will be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

NOTICE: When entrants fill in the entry form to submit an entry they will see the following feature to affirm they have read these COE

"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions/_exhibition-entrants-agreemen.pdf

I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

If there is any discrepancy between the French and English Condition of Entry versions, the English version shall apply and prevail.

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



Photographic Society of America
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405-843-1437
Toll Free (US) 855-772-4636
E-mail: hq@psa-photo.org
Website: psa-photo.org

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/XXX



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

Glossaire / Glossary

FIAP : International Federation of Photographic Art

FPF : Fédération Photographique de France / French Federation of Photographic

PSA : Photographic Society of America